INTERNSHIPS
Island Press offers a limited number of internship opportunities for students and artists interested in print collaboration and arts administration. Enrollment is done by semester, and full-semester internships are preferred. Internships are unpaid, but students may receive up to 3 units of academic credit.

Application Deadline
Spring semester internship: January 15, 2016
(Summer internships are also available. A separate call and deadline are posted on the Island Press website.)

Interns work with the master printer, Tom Reed, to assist in all aspects of print collaboration, including working with visiting artists, proofing, and editioning. Other areas of responsibility include studio organization, preparation, and maintenance. Interns may also work with Lisa Bulawsky, director of Island Press, to assist with administration, publicity, and related tasks. Ideal candidates will have a strong interest in contemporary art and prints, good written and verbal communication skills, and the ability to work independently as well as under supervision.

Special projects for spring 2016 include working with visiting artist Beverly Semmes in February, as well as working on editions by recent visiting artists Paula Wilson and Orly Genger.

General Requirements
- Candidates should ideally be available for a minimum of three hours between 9 a.m. and 4 p.m. on Mondays and Wednesdays, or between 1 p.m. and 4 p.m. on Tuesdays and Thursdays. There will also be occasional independent work that can be accomplished outside of these days.
- Ideal candidates will be highly motivated, able to work independently, and detail-oriented, and possess good communication skills.
- Prior experience with printmaking is preferable, though not required.
- Prior experience with Microsoft Word and Excel, and Adobe Photoshop and Illustrator is preferable, though not required.

Application Process
Submit the following to director Lisa Bulawsky at lbulawsk@wustl.edu:
- Brief cover letter explaining:
  » Your interest in an Island Press internship
  » Days and times you are available
  » Number of academic credits you are seeking (1 credit = 50 hours of work)
- Resume
- Names and contact information for 2 references
About Island Press
Founded in 1978, Island Press is a research-based printmaking workshop at Washington University in St. Louis that is committed to creating and publishing innovative prints and multiples, educating students and the broader community about print media, and advancing the printmaking field.

In the context of intensive visiting artist residencies, Island Press explores the expansive theoretical and material terrain of the print. The Press is project-driven, tapping into the place where the artist’s creative activity and research intersect with the philosophical underpinnings of printmaking. Experimentation with new modes and technologies is a natural part of this pursuit, resulting in the creation of innovative and ambitious editions in a wide range of media.

A central component of Island Press’ mission is to foster the creative relationships of the printmaking workshop. Visiting artists work in collaboration with the master printer, faculty, and students to create a reciprocal environment for education and research. Artists reap the benefits of numerous dedicated, energetic student assistants to help push to new levels of complexity and originality in their projects. At the same time, undergraduate and graduate students taking part in the development of artistic ideas gain access and insight into both the technical and conceptual challenges that make each artist’s project unique.

Past visiting artists to Island Press include Radcliffe Bailey, Chakaia Booker, Nick Cave, Tom Friedman, Willie Cole, Squeak Carnwath, Orly Genger, Ann Hamilton, Trenton Doyle Hancock, James Siena, Nina Katchadourian, Shaun O’Dell, Lisa Sanditz, and Henrik Drescher, among many others.

For more information, visit islandpress.samfoxschool.wustl.edu.