

ISLAND PRESS EMERGING ARTIST FELLOWSHIP

Residency dates: June 25 – 29, 2018

Application deadline: March 9, 2018

Fellowship:

Island Press is pleased to award its second fellowship in 2018 for an emerging artist. Candidates are asked to submit project proposals for a one-week residency at Island Press to produce a project based in print media. The result of the residency will be the execution of the proposed project including but not limited to the creation and editioning of fine art prints. The Island Press master printer along with a small team of assistants will facilitate the project. We seek projects that are both innovative and feasible.

Fellows will receive lodging for the residency period and half of the print edition(s)/project. All material expenses for the project will be covered. Transportation and meals are the responsibility of the artist/fellow.

Eligibility:

The Island Press Emerging Artist Fellowship is open to artists –who are in the early stages of their career, who are under-recognized, and whose developing voices reveal significant potential. Paramount to the review of each proposal is an assessment of the quality of the artistic work. Island Press welcomes the opportunity to support projects that embody diverse cultural perspectives. Printmaking experience is not required.

Application process:

Using [Slideroom](#), applicants are asked to submit the following materials:

- Project proposal
- CV/Resume
- Up to 10 work samples
- Checklist of work samples (with media, size, and date information as well as short project descriptions)
- Names and contact information for two references
- \$10 application fee

About Island Press:

Island Press is part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. We are a research-based printmaking workshop and publisher committed to education and innovation in contemporary print editions and artist projects. The press is project-driven, tapping into the place where each visiting artist's work intersects with the all of the possibilities of the print studio. Experimentation with new modes and technologies is a natural part of this, resulting in the creation of original works in a wide range of media including but not limited to etching, lithography, relief, collagraph, silkscreen, and monotype.

Recent visiting artists to Island Press include Dario Robleto, Paula Wilson, Nina Katchadourian, Trenton Doyle Hancock, James Siena, Ann Hamilton, Radcliffe Bailey, Lisa Anne Auerbach, and Shaun O'Dell.

Island Press staff includes director, Lisa Bulawsky and master printer, Tom Reed. For more information, please visit our [website](#) and join our [Facebook page](#).