

Island Press

CONTEMPORARY PRINT EDITIONS AND ARTIST PROJECTS

SUMMER INTERNSHIPS

Island Press offers summer internship opportunities for students and artists interested in print collaboration and arts administration. Island Press is part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, Missouri.

Internship dates

June 1 - June 30, 2018

Application deadline

March 2, 2018

Compensation

Internships are unpaid, but interns will receive an honorarium of \$1 000 to help offset living expenses.

Description

Summer interns for 2018 will work as assistant printers, editioning projects by past visiting artists including Lisa Anne Auerbach and Diane Victor as well as perform other duties related to the operation of the press. Interns will work in support of the 2018 Emerging Artist Fellowship, assisting in the development of that project while the fellow is in residence at the end of June. Interns work under the supervision of Tom Reed, master printer, and Lisa Bulawsky, director.

General Requirements

- Interns work full time during normal business hours, Monday through Friday.
There will also be occasional work that is required and/or can be accomplished outside of these days.
- Ideal candidates will be highly motivated, able to work independently, detail-oriented, and possess good communication skills.
- Prior printmaking experience is required.
- Prior experience with Microsoft Word and Excel, Adobe Photoshop and Illustrator, Epson large format printers is desirable.

Application process

Submit the following, by email to islandpress@wustl.edu by March 2, 2018:

- Brief cover letter explaining:
 - o Your interest in an Island Press internship
 - o Your prior experience and how it applies to this opportunity
- Resume, including current contact information, i.e. mailing address, email, phone, and Skype name
- Names and contact information for 2 references
- 5 jpgs (72 dpi, 1000 pixels on longest side) of your work

About Island Press

<http://islandpress.samfoxschool.wustl.edu/>
<http://www.kemperartmuseum.wustl.edu/islandpress/>

Founded in 1978, Island Press is a research-based printmaking workshop at Washington University in St. Louis that is committed to creating and publishing innovative prints and multiples, educating students and the broader community about print media, and advancing the printmaking field.

In the context of intensive visiting artist residencies, Island Press explores the expansive theoretical and material terrain of the print. The Press is project-driven, tapping into the place where the artist's creative activity and research intersect with the philosophical underpinnings of printmaking. Experimentation with new modes and technologies is a natural part of this pursuit, resulting in the creation of innovative and ambitious editions in a wide range of media.

Fostering the creative relationships of the printmaking workshop is central to the Island Press mission. Visiting artists work in collaboration with the master printer, faculty, and students to create a reciprocal environment for education and research. Artists reap the benefits of numerous dedicated, energetic student assistants to help push to new levels of complexity and originality in their projects. At the same time, undergraduate and graduate students taking part in the development of artistic ideas gain access and insight into both the technical and conceptual challenges that make each artist's project unique.

Past visiting artists to Island Press include Dario Robleto, Paula Wilson, Trenton Doyle Hancock, Lisa Sanditz, James Siena, Radcliffe Bailey, Nina Katchadourian, Shaun O'Dell, Chris Duncan, Allison Smith, Chakaia Booker, Nick Cave, Tom Friedman, Willie Cole, Squeak Carnwath, and Ann Hamilton, among many others.