

IslandPress

CONTEMPORARY PRINT EDITIONS AND ARTIST PROJECTS

INTERNSHIPS

Island Press offers summer internship opportunities for students and artists interested in print collaboration and arts administration. Island Press is part of the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, Missouri.

Internship Dates

June 1-July 31, 2017

Application Deadline

February 15, 2017

Compensation

Internships are unpaid, but summer interns will receive an honorarium of \$1,000 to help offset living expenses.

Description

Summer interns for 2017 will work as assistant printers, editing projects by past visiting artists including Dario Robleto and Michael Williams, and will perform administrative duties related to the operation of the press. Interns work under the supervision of Tom Reed, master printer, and Lisa Bulawsky, director.

General Requirements

- Interns work for a minimum of 25 hours per week during the hours of 9 a.m. to 4 p.m., Monday through Friday. There also will be occasional work that is required and/or can be accomplished outside of these days/times.
- Ideal candidates will be highly motivated, able to work independently, and detail-oriented, and will possess good communication skills.
- Prior experience is required.
- Prior experience with Microsoft Word and Excel, Adobe Photoshop and Illustrator, and Epson large format printers is preferable.

Application Process

Submit the following to islandpress@wustl.edu:

- Brief cover letter explaining:
 - » Your interest in an Island Press internship
 - » Your prior experience and how it applies to this opportunity
- Resume, including current contact information (ie., mailing address, email, phone number, and Skype name)
- Names and contact information for 2 references
- 5 jpgs (72 dpi, 1,000 pixels on longest side) of your work

About Island Press

Founded in 1978, Island Press is a research-based printmaking workshop at Washington University in St. Louis that is committed to creating and publishing innovative prints and multiples, educating students and the broader community about print media, and advancing the printmaking field.

In the context of intensive visiting artist residencies, Island Press explores the expansive theoretical and material terrain of the print. The Press is project-driven, tapping into the place where the artist's creative activity and research intersect with the philosophical underpinnings of printmaking. Experimentation with new modes and technologies is a natural part of this pursuit, resulting in the creation of innovative and ambitious editions in a wide range of media.

A central component of Island Press' mission is to foster the creative relationships of the printmaking workshop. Visiting artists work in collaboration with the master printer, faculty, and students to create a reciprocal environment for education and research. Artists reap the benefits of numerous dedicated, energetic student assistants to help push to new levels of complexity and originality in their projects. At the same time, undergraduate and graduate students taking part in the development of artistic ideas gain access and insight into both the technical and conceptual challenges that make each artist's project unique.

Past visiting artists to Island Press include Radcliffe Bailey, Chakaia Booker, Squeak Carnwath, Nick Cave, Willie Cole, Henrik Drescher, Chris Duncan, Tom Friedman, Orly Genger, Ann Hamilton, Trenton Doyle Hancock, Nina Katchadourian, Dario Robleto, James Siena, Shaun O'Dell, Lisa Sanditz, Beverly Semmes, and Allison Smith, among many others.

For more information, visit islandpress.samfoxschool.wustl.edu.